

Creative sound design

**KAPARASOUND**

and Music for media



# Film score and the moving image

KPS

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AFTER MORE THAN 10 YEARS OF A FRUITFUL TEAMWORK WITH  
FILMMAKERS, WE HAVE DEVELOPED A STRONG CONNECTION  
AND A DEEP UNDERSTANDING OF THE SUBTLE ART OF  
COLLABORATION.

Music & sound post production

[KAPARASOUND.COM](http://KAPARASOUND.COM)

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ANIMATION STUDIOS AND BRAND COLLABORATIONS



ANIMATION PROJECTS STREAMED ON





# Sound Post-production

KPS

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THE CRAFTSMANSHIP THAT KAPARASOUND PROVIDES FEATURES  
AN EXPERIENCED CREW, WITH AN EXPANSIVE IMAGINATION AND  
PASSION FOR STORYTELLING.

Music & sound post production

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KPS

FULL SHOWREEL

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[vimeo.com/425310125](https://vimeo.com/425310125)

ANIMATION REEL

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[vimeo.com/453128947](https://vimeo.com/453128947)

COMMERCIAL REEL

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Soon





# About Kaparasound

KPS

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“WE BELIVE IN A TRUE COLLABORATION BETWEEN SOUND, MUSIC  
AND PICTURE. A CREATIVE SOUNDTRACK IS WHAT MAKES THE  
AUDIOVISUAL EXPERIENCE UNIQUE.”

Music & sound post production

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# About Kaparasound

**KPS** Music & sound post production.

Creative studio focused on Music and Sound  
Post-production for Film and Media.

The craftsmanship that Kaparasound provides features an experienced crew, with expansive imagination and a passion for storytelling. The privilege of a creative journey of more than a decade, has lead us to a committed and unique alliance with our clients and fellow filmmakers. Working side-by-side to achieve the best possible project together. Let creative exploration and experimentation begin!

**CREW\_** ALEJANDRO ROMERO  
FOUNDER, COMPOSER  
& SOUND DESIGNER.

JUAN PABLO MIRAMONTES  
FOUNDER, COMPOSER  
& SOUND DESIGNER.

ISRAEL BAÑUELOS  
SUPERVISING SOUND EDITOR  
& RE-RECORDING MIXER

DORIAN MASTIN  
BUSINESS DEVELOPMENT,  
COMPOSER & SOUND  
DESIGNER



REEL



TRACKS

KAPARASOUND.COM

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# Juan Pablo Miramontes

Founding member of Kaparasound. He began his musical studies at the age of 13 with guitar master Carlos Gonzales, then continued his development in music with different teachers until 2004 when he start his formal Music training at the University of Guadalajara.

Juan Pablo has Taken an array of courses such as “Music for Cinema” with Eduardo Gamboa. Later he created Evolution Media Music (with Juan Pablo Contreras and Alejandro Romero), a company that later became known as Kaparasound, working as Musician, Composer, Sound Desinger & Supervising Sound Editor. Worked on animated shorts/features, fiction shorts, documentary shorts and long features, interactive/ videogames/virtual reality, numerous commercial projects and music projects.

**ABOUT\_** JUAN PABLO MIRAMONTES  
FOUNDER, COMPOSER  
& SOUND DESIGNER.

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[juanpablo@kparasound.com](mailto:juanpablo@kparasound.com)





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# Alejandro Romero Godínez

Founding member of Kaparasound, experimenting at early age in storytelling, writing short stories and drawing. Later finding the best tool for him: Music.

Dropping school of music by lack of interest in traditional forms, he switched into Digital Cinema where he find the connection with all of his interest, starts his career in music with Juan Pablo Miramontes and Juan Pablo Contreras as Evolution Media Music, later Kaparasound, acting as Creative Director, Composer and Sound Designer with a deep knowledge on audio technology, music synthesis and basic coding. Worked on animated shorts/features, fiction shorts, documentary shorts and long features, interactive/videogames/virtual reality, numerous commercial projects and music projects.

**ABOUT\_ ALEJANDRO ROMERO**  
FOUNDER, COMPOSER  
& SOUND DESIGNER.

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# Israel Bañuelos

Has worked at Kaparasound since 2009, his skills include: Sound design, Re-Recording Mix and Location sound recording for Film.

He has worked on more than 100 short and feature-length films, ranging from fiction, animated and documentary.

He has collaborated on a handful of Art-performance, Interactive installations, Videogames, VR, Music videos & numerous Commercial projects. Israel has participated in more than a dozen international & local workshops/seminars on topics related to Sound design, cinematography & film theory including Berlinale Talents in Guadalajara with Martin Hernandez and Berlinale Talents in Berlin with Carsten Nicolai and Ryuichi Sakamoto. He holds an MA in Sound Design for Film from the Kino Eyes Master's program that is held in Portugal (ULHT), Estonia (BFM) and Scotland (Screen Academy). Currently he is based in Tallinn, Estonia.

## ABOUT\_ ISRAEL BAÑUELOS

SUPERVISING SOUND

EDITOR & RE-RECORDING

MIXER

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[isra@kaparasound.com](mailto:isra@kaparasound.com)





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# Dorian Mastin

Videogame and New Media Sound Designer. Since graduating in 2009, he has worked in several Mexican companies as Producer and Sound designer.

He developed as producer and sound designer +15 games for console and mobile platforms. He gets involved in the education with the Mexican University, TEC de Monterrey, as director of the Art Department, occidental Region. Thanks to this experience, he got deeper understanding on the life cycle in the industry, connecting the dots and creating opportunities for students as a head hunter for several companies. The experience to develop videogames close to leads, artists and programmers, helped him to define the process of the game development and the best work flow. He managed the relations with publishers, the licensing, and third parts, acting as a liaison between the development staff and the upper stakeholder. Overseeing creative and technical development and ensuring timely delivery of milestones.

## ABOUT\_ DORIAN MASTIN

BUSINESS DEVELOPMENT,  
COMPOSER & SOUND  
DESIGNER

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[dorian@kaparasound.com](mailto:dorian@kaparasound.com)











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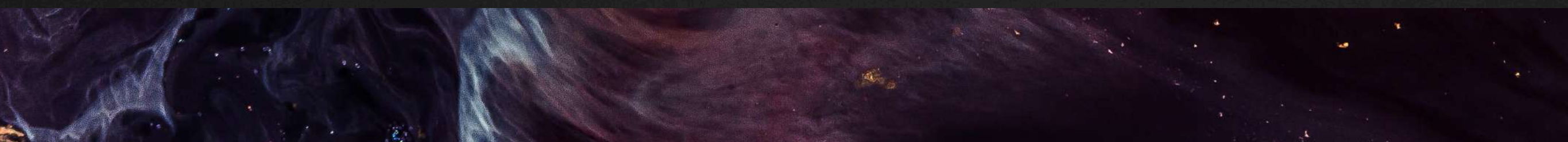
KPS







KPS





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# Let's work together

We are looking forward to listen to you and make the best possible project together.

Our commitment is on riding this beautiful adventure and work side-by-side, arriving to the absolute best sound and music for your project.

**KPS**

## Stay in touch

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### AMERICA

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