

Contact

victima_freak@hotmail.com

www.linkedin.com/in/

[armandocamero](#) (LinkedIn)

armandocamero.com (Portfolio)

www.imdb.com/name/nm5086548/
(Other)

www.vimeo.com/armandocamero
(Portfolio)

Top Skills

Animation

Compositing

Music Production

Languages

English (Professional Working)

Spanish (Native or Bilingual)

Honors-Awards

Best Animation nomination

Best Animation Director nomination

Best Animated Film Peace Award
Nomination

Winner

Third Place

Publications

Capitan Calavera: from a sad
experience to empathy-oriented
storytelling

Armando Camero

3D Animation, Interactive, AR / VR for Corporate, Entertainment,
Education, and Industrial

San Pedro Garza García

Summary

Emotion is our main tool to engage our audience. CG animated content for the US and European geographical zones. We have the most efficient tools and workflows to lead the rapidly changing post-COVID market and audiences.

Trained online by artists from Pixar, Dreamworks, Nickelodeon, and Cartoon Network to match top-of-the-line production design with the rapidly changing post-COVID era. Clients: Tik Tok, Target, and organizations such as the United Nations.

Guest speaker at Siggraph Los Angeles among NASA scientists and Dreamworks artists (<http://s2015.siggraph.org/attendees/dailies.html>)

20+ Mentions in international media

10+ International film festival nominations

5 International awards

Clients from all continents

www.armandocamero.com

Experience

Armando Camero

Owner

February 2012 - Present (9 years 1 month)

Monterrey Area, Mexico

www.armandocamero.com

•Full 3D animation production, Character Branding, Scriptwriting, Design, Environment design, VFX, Software development, Lighting, Rendering, Compositing, Editorial, Sound design.

•Development of weekly animated Youtube series for children, animated series for British TV, mobile game trailers, toy advertisement, medical simulations and animation for entertainment.

- Full production of international award-winning short films screened at the most important film festivals around the world.
- Speaker at Siggraph Dailies Los Angeles 2015: 'Empathy oriented storytelling'

Education

MTC Media Consulting, Madrid, Spain

Diploma, Executive production for Animation · (2017 - 2017)

Character Facial Rigging for Production with Wade Ryer

Workshop, Animation, Interactive Technology, Video Graphics and Special Effects · (2015 - 2016)

Lighting Masterclass: Painting with light by EDU MARTIN

Lighting · (2014 - 2014)

Schoolism

Diploma, Character Design with Stephen Silver · (2011 - 2012)

Universidad Autónoma de Nuevo León

Bachelor's degree, Graphic Design · (2004 - 2008)